

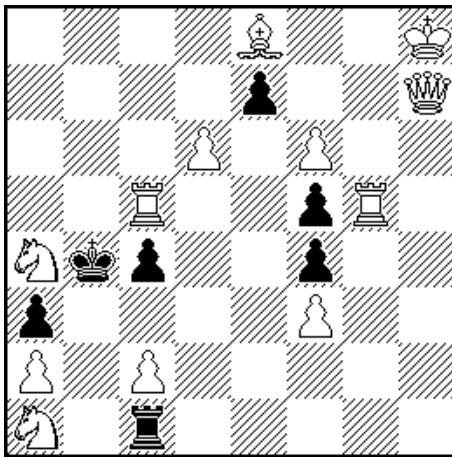
## 18<sup>th</sup> “Ukrainian Folk Crafts” Theme Tourney

“Ukrainian Folk Crafts” is a traditional Ukrainian chess composing tourney conducted under the auspices of the Chess Federation of Ukraine and the Ukrainian Commission for Chess Composition. Its history began at the 1999 PCCC Congress in Israel. The prizes in this tourney are products of the Artistic Ceramics Opishnia Plant (Poltava province, Ukraine), which have already been received by the UFC tourney winners representing 15 countries worldwide.

The tourney is for twomovers presenting the O’Rey theme: In the set play, all moves by a black piece are followed by the same mate; moreover, mates are set in response to all other black moves except one. An attempt to prepare mate in response to that move or to render it impossible is refuted by a move of the thematic black piece. After the key, mates are changed completely or partially.

A. Frolkin

Reytsen-70 JT, 2006, 4<sup>th</sup> Prize



12+7 #2

In this example, the thematic piece involved in O’Rey theme is a black pawn.

Set play: 1...ed/ef/e5/e6 2.Qb7#; 1...c3!

1.Rcxf5? c3 2.R:f4# 1...e5!

1.Rgxf5! c3 2.R:f4#; 1...ed/ef/e5/e6 2.Qb7# (1...Rxa1, Rxc2 2.c3#, Sxc2#)

1.Qxe7? Qf7? Rh1+! Black Pickaninny. Problem drawback: no additional play.

Computer-tested (C+) entries (no more than three from an author) on diagrams with standard chess piece icons and full solution should be sent to [kuren6135@gmail.com](mailto:kuren6135@gmail.com) no later than 17:00 UTC, November 16, 2022.

**Tourney judges:** Yevgen Reytsen, Nataliia Kucherenko