



6<sup>th</sup> YCCC 2022

THE AWARD



**UAE2022**  
**FUJAIRAH**

**45<sup>TH</sup> WCSC & 64<sup>TH</sup> WCCC**

## Award of the 6<sup>th</sup> YCCC – Introduction

The 6th YCCC 2022 engaged 31 young composers (born 1999 and younger) from the record number of 14 countries (Azerbaijan, Canada, Hungary, India, Israel, Japan, Latvia, Poland, Romania, Russia, Serbia, Ukraine, USA and Vietnam). Once again, most of the “old” participants have shown a visible progress in our art, and a new group of U16 composers have announced their bright future. Warm welcome to the first YCCC entries from Hungary and Poland!

The general format, as well as most of the judges, remained the same as in 2021. Section A (thematic #2) was judged and deeply analyzed (with many diagrams to compare and positions to suggest) by ever enthusiastic David Shire, while Wieland Bruch joined him again, searching for anticipations. As in 2021, a rarely used matrix (position of 4 Knights) was offered for inspiration, to assure some level of originality.

It’s a great luck to have enthusiastic judges! Steffen Slumstrup Nielsen showed it again, offering another rarely recognized thematic motive for the endgames in Section B. Discriminating an original and attractive thematic condition is a piece of creation, and we hope he will keep doing it in the future.

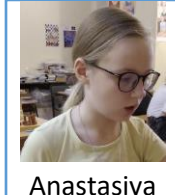
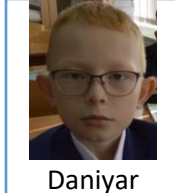
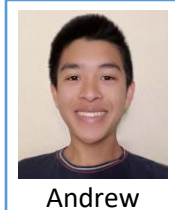
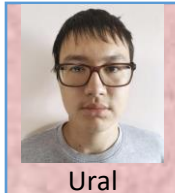
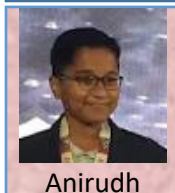
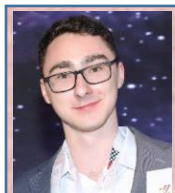
This kind of YCCC investigation wasn’t needed for the Section C. The free choice of genres and themes produced the largest section, with 27 participants. If in 2021 this section was dominated by direct problems, now we got almost all types of genres, with endgames taking one third. It was impressive to see this variety among the top places: #2, #3, #4, endgames, h#, S# and fairies. The group of eight judges have competed between themselves in devotion and enthusiasm, rarely seen in any adults competition: Michel Caillaud, Ofer Comay, Gady Costeff, Vlaicu Crisan, Paz Einat, Hans Gruber, Michael McDowell, and Andrey Selivanov.

Finally, I want to congratulate to all the participants for their valuable contributions, and to thank the permanent YCCC director Julia Vysotska for preparing, designing and polishing all materials about 6<sup>th</sup> YCCC, including this final booklet. We are all looking forward to the 7<sup>th</sup> YCCC 2023!

Marjan Kovačević

YCCC Coordinator

November, 2022

Award of the 6<sup>th</sup> YCCC – PARTICIPANTS

No	Name	Country	Section A	Section B	Section C
1	Aleksei Abramenko	Russia	1		
2	Anastasiya Bazhan	Russia			1
3	Andrew Vodinh-Ho	USA	1	1	1
4	Andrii Sergiienko	Ukraine	1	1	1
5	Anh Tran Ngoc Duy	Vietnam			1
6	Anirudh Daga	India	1	1	1
7	Anton Nasyrov	Russia			1
8	Arina Shtang	Russia			1
9	Attila Jr. Forgacs	Hungary			1
10	Ben Smolkin	Canada		1	1
11	Bnaya Sharabi	Israel			1
12	Bogdan Muliukin	Russia			1
13	Daniyar Farzaleev	Russia		1	1
14	Daria Maksimova	Russia			1
15	Dmitry Bozhenko	Russia	1		
16	Dylan Schenker	USA	1	1	1
17	Emils Tabors	Latvia			1
18	Iancu-Ioan Sandea	Romania	1		
19	Ilija Serafimović	Serbia	1	1	1
20	Itay Richardson	Israel			1
21	Ivan Belonozhko	Russia			1
22	James Malcom	USA			1
23	Michal Koziarowicz	Poland			1
24	Nikita Matveev	Russia			1
25	Nikita Ushakov	Russia	1	1	1
26	Oleg Nosenko	Russia			1
27	Samir Almammadov	Azerbaijan	1		1
28	Taras Rudenko	Ukraine	1	1	1
29	Toshimasa Fujiwara	Japan	1		1
30	Ural Khasanov	Russia	1	1	1
31	Vera Fomina	Russia	1		
	Countries:	14	14	10	27
31	Problems:		51		

