

Award Champagne Tourney Fujairah 2022

Judge Michel Caillaud

Great thanks to the director Eric Pichouren who received the entries and submitted them to me in anonymous form, in a first step without solutions and comments.

The announcement is reproduced at the end of the document.

The tourney was in memory of the great finnish composer Unto Heinonen (25-12-1946 , 17-09-2022).

AUW is featured in many of his problems.

Section A

21 entries; 19 participants from 14 countries

4 entries were cooked (A2,A6,A14,A20).

List of participants :

Kevin Begley (U.S.A.) – A4
 Arnold Beine (Germany) – A19
 Allan Bell (Ireland) – A2
 Dirk Borst (Netherlands) – A11
 Andrew Buchanan (Singapore) – A7,A9*
 Anirudh Daga (India) (14 years old!!) – A9*,A21
 Ivan Denkovski (Macedonia) – A8
 Christoph Fieberg (Germany) – A10
 Joachim Hambros (Austria) – A5
 Eric Huber (Romania) – A15,A16
 Jorge Lois (Argentina) – A18*
 Velmurugan Nallusamy (India) – A1
 Per Olin (Finland) – A20
 Kostas Prentos (U.S.A.) – A12,A13
 Roberto Osorio (Argentina) – A18*
 Paul Raican (Romania) – A6
 Viktor Sizonenko (Ukraine) – A14
 Pierre Tritten (France) – A3
 Igor Vereshchagin (Russia) – A17

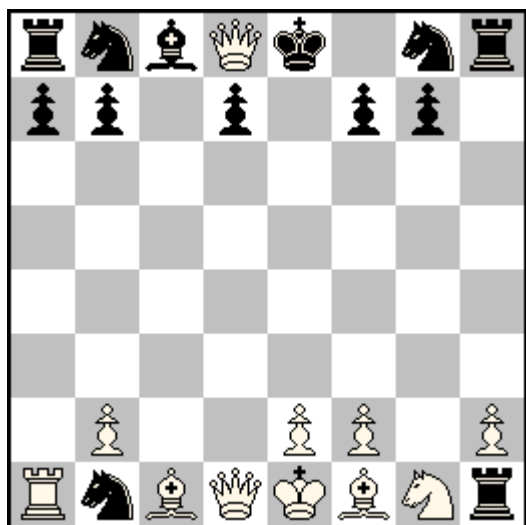
I was surprised and delighted by the high number of entries (less delighted by the extra work needed to test the C? ones...). I found the level so good that I included all the non cooked problems in the award (except A7 cancelled by the composer and A15, A16 with the same conditions than A19) and there is no Commendation.

I share most of the views expressed by Andrey Frolkin in his November chronicle in The Problemist. The problems with different contents and conditions are hardly comparable.

The “game” is anyway to rank them and the subjectivity of the judge allows to do it...

The recent intensive use of “helpful” (as Andrey names them) fairy conditions produced on me a kind of saturation, so that my wonder before such works is now lessened...

**1° Prize : A17 - Igor VERESHCHAGIN
dedicated to Rustam UBAIDULLAEV**



rsbQk1sr/pp1p1pp1/8/8/8/8/1P2PP1P/
RsBQKBSr
SPG 10,5 (11+13) C+

1.d4 h5 2.d5 h4 3.d6 h3 4.d×é7 h×g2
5.é×Ff8=F g×Th1=T 6.Fb4!! ç5 7.ç4 ç×b4 8.ç5
b3 9.ç6 b×a2 10.ç7 a×Cb1=C 11.ç×Dd8=D+

A strike of brilliancy was sufficient to place this problem before other problems with (presumably) more technical work.

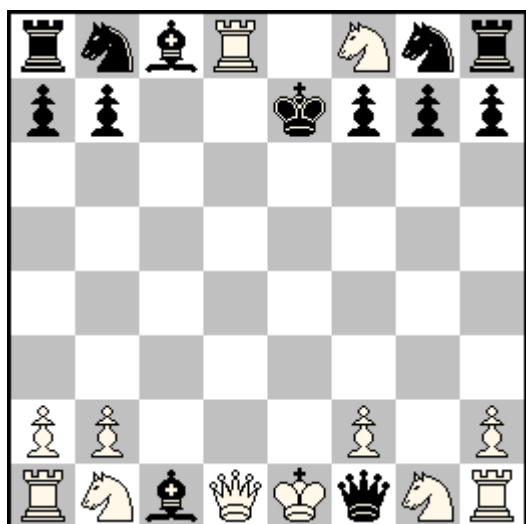
A question is what a judge should do faced with problems such as the famous PG4.0 by Tibor Orban : to commend them or to push them forward?

As the composers of 6th Prize, the composer aimed for the shortest number of moves to show an AUW in an orthodox proofgame, thus saving a half-move from the pioneer example by Matti Myllyniemi.

The critics will frown before the formal defects : promoted pieces on the board and King in check. The composer could easily avoid some of them by playing 11.ç×b8=D but that would be nonsense : just look at the diagram!

Forgetting the stipulation, one could set a logical puzzle from the diagram : what is missing? A white Bishop on f8 of course! Bold and memorable.

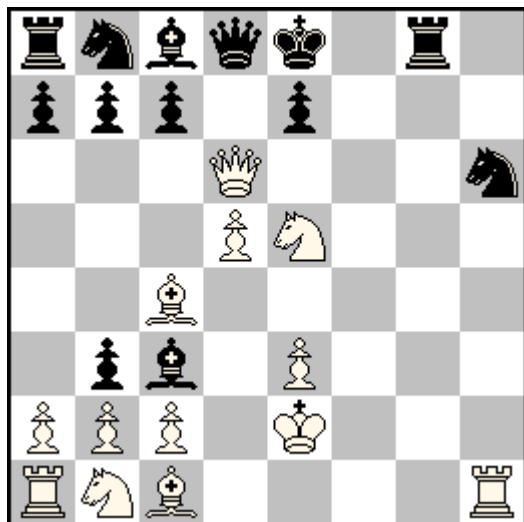
**Annex A17+A9 –Matti MYLLYNIEMI
3° Prize, Die Schwalbe 1965
(correction Die Schwalbe 1983)**



rsbR1Ssr/pp2kppp/8/8/8/8/PP3P1P/
RSbQKqSR
SPG 11,0 (12+13) C+

1.d4 é5 2.Ff4 é×f4 3.d5 f3 4.d6 f×g2 5.d×ç7 d5
6.é4 d4 7.é5 d3 8.é6 d×ç2 9.é7 ç1=F 10.é×f8=C
Ré7 11.ç×d8=T g×f1=D+

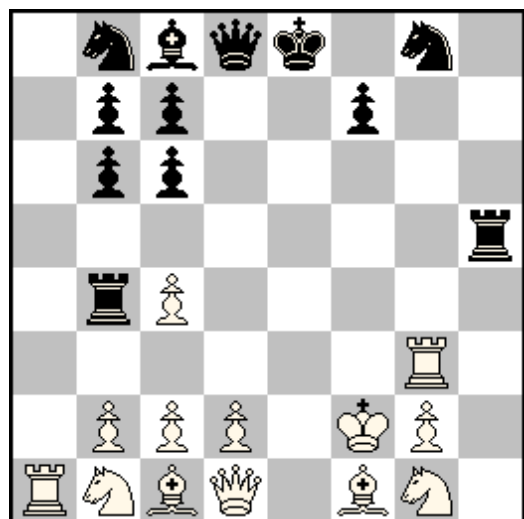
2° Prize : A5 - Joachim HAMBROS



rsbqk1r1/ppp1p3/3Q3s/3PS3/2B5/
1pb1P3/PPP1K3/RSB4R
SPG 20,5 (13+13) C+

1.f4 h5 2.f5 h4 3.f6 h3 4.f×g7 h×g2 5.h4 f5 6.h5
f4 7.h6 f3 8.h7 Ch6 9.g8=F Fg7 10.Fb3 Tg8
11.h8=D Fç3 12.Dd4 d5 13.Dç4 d×ç4 14.é4 ç×b3
15.Fç4 f2+ 16.Ré2 f1=C 17.Cf3 Cç3 18.d×é3
g1=T 19.Dd6 Td1 20.Cé5 Td5 21.é×d5

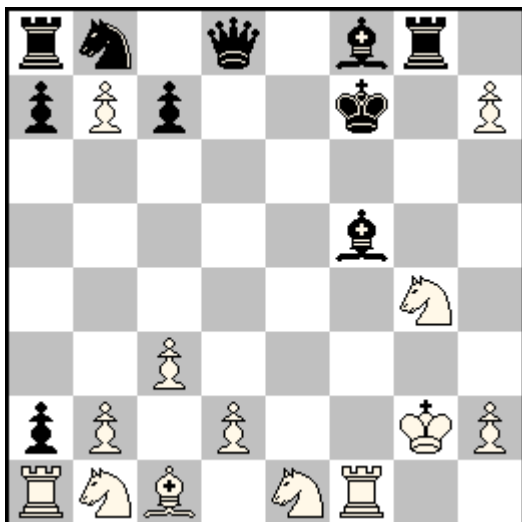
The composer aimed for the shortest Ceriani-Frolkin AUW. The record belongs to a quite recent problem by Silvio Baier, but this result is anyway a remarkable proofgame with a short Ceriani-Frolkin AUW featuring only 2 Pawn captures apparent on the diagram.

Annex A5 – Silvio BAIER
Die Schwalbe 2022

1sbqk1s1/1pp2p2/1pp5/7r/1rP5/6R1/
1PPP1KP1/RSBQ1BS1
SPG 19,0 (13+12) C+

1.h4 é5 2.h5 é4 3.h6 é3 4.h×g7 h5 5.g×f8=F h4
6.Fç5 Th5 7.Fb6 a×b6 8.Th3 Ta4 9.Tg3 Tb4 10.a4
h3 11.a5 h2 12.a6 h1=C 13.a7 C×f2 14.a8=D
Cd3+ 15.é×d3 é2 16.Rf2 é1=T 17.Da4 Téé4
18.Dç6 Téç4 19.d×ç4 d×ç6

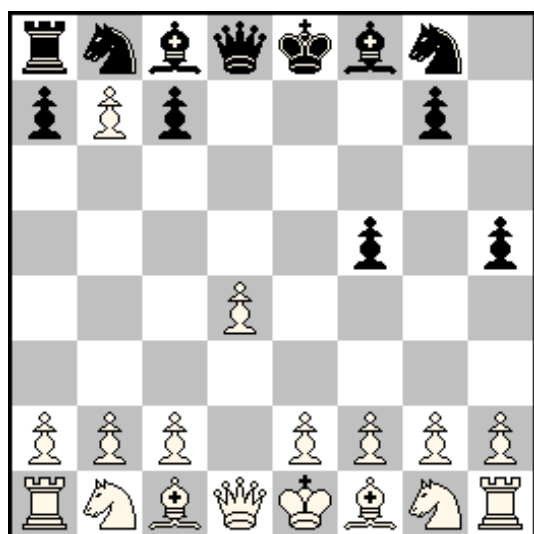
3° Prize : A12 - Kostas PRENTOS



rs1q1br1/pPp2k1P/8/5b2/6S1/2P5/
pP1P2KP/RSB1SR2
SPG 11,5 (13+10)

Masand

Annex A12.1 – Éric PICHOURON
1° Prize, Tournoi de Noël,
France-Echecs 2004-05



rsbqkbs1/pPp3p1/8/5p1p/3P4/8/
PPP1PPPP/RSBQKBSR
SPG 8,0 (17+12) C+

Masand

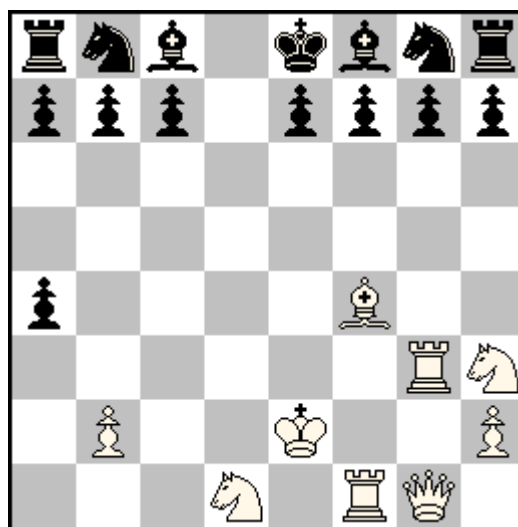
1.d4 h5 2.Rd2 Th6 3.Ré3 Té6(PBé7)+
4.Rd2 f5 5.Ré1 Rf7 6.é8=F(PBd7)+ D×é8
7.d8=C(PBb7,TBé6)+ D×d8 8.Té8 R×é8

1.ç3 Cf6 2.Db3 Tg8 3.D×f7+ R×f7 4.é8=F+
D×é8 5.d8=C+ D×d8 6.Th8 Ff5 7.g8=D+ T×g8
8.Cg4 g×f1=T+ 9.R×f1 Cf3 10.Rg2 f1=F+
11.T×f1 é1=C+ 12.C×é1

The tricks to produce Schnoebelen promotions with the Masand condition are known (I could solve the problem rather easily, spotting the characteristic wPb7 also present in the pionner example by Eric Pichouron), but the composer uses them intensively to produce an impressive number of 6 of them (AUW+2) in a reduced number of moves! A breathtaking result.

With the same introductive play, the composer also produced the shortest AUW Schnoebelen by one side (see Special Prize). Well, arguably the shortest (see 4th Prize).

**Annex A12.2 – Michel CAILLAUD,
Éric PICHOURON, Éric HUBER**
dédié à Pascal SLECHTEN
1° HM Problemesis 2005

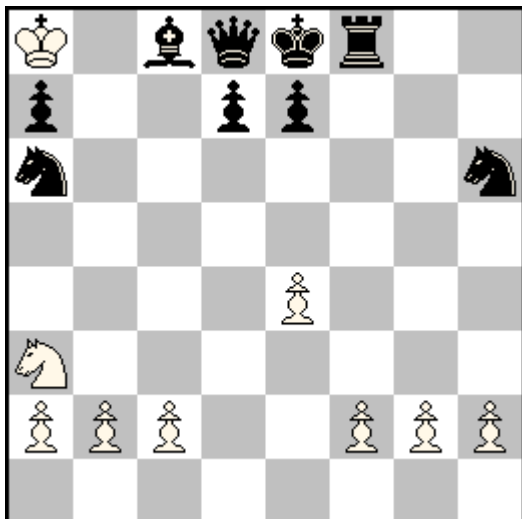


rsb1kbsr/ppp1pppp/8/8/p4B2/6RS/
1P2K2P/3S1RQ1
SPG 10,5 (9+15) C+

Masand

1.a4 d5 2.Ta3 d4 3.Tg3 d3 4.Cç3 d×ç2 5.d4
D×d4 6.Ff4 ç×d1=D(PNa4,DBd4,PNé2)+
7.C×d1 é×f1=T(PNf2,CNng1)+ 8.R×f1 Ch3
9.Ré2 f1=F(PNng2)+ 10.T×f1 g1=C(CBh3)+
11.D×g1

4° Prize : A3 -- Pierre TRITTEN

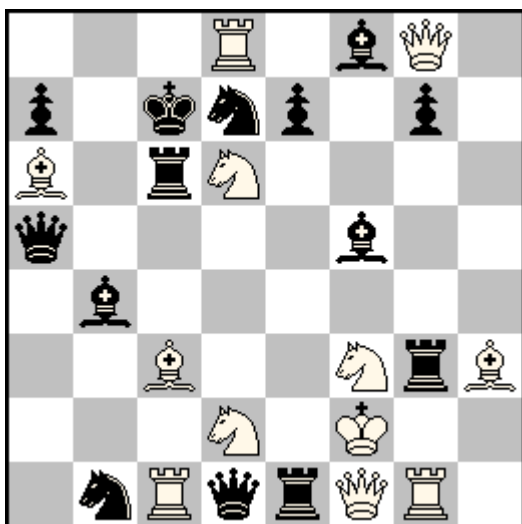


K1bqkr2/p2pp3/s6s/8/4P3/S7/
 PPP2PPP/8
 SPG 8,5 (9+9)
 Anticircé couscous + Breton

1.é4 h5 2.Fa6 b×a6(**f1=F**;×Ff8)
 3.D×h5(Dh7;×d2) Ca6
 4.Fh6 g×h6(**ç1=C**;×Ff1) 5.Ca3 Ch6
 6.**T×ç1**(Tb8;×Cg1) Tf8
 7.Tb6 ç×b6(**a1=D**;×Ta8) 8.Dg6
 f×g6(**d1=T**;×Da1) 9.**R×d1**(Ra8;×Th1)

I was pleased with the imaginative association of fairy conditions. Such moves as 4th and 8th black moves make my joy. Vlaicu Crisan and Eric Huber don't agree to see Schnoebelen theme there; anyway promoted pieces are disappearing without moving. A witty AUW (pseudo?)Schnoebelen.

5° Prize : A10 -- Christoph FIEBERG

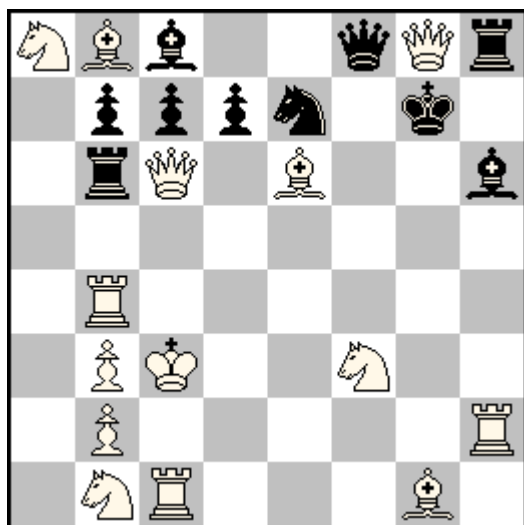


3R1bQ1/p1ksp1p1/B1rS4/q4b2/1b6/
 2B2SrB/3S1K2/1sRqrQR1
 SPG 33,0 (12+14) C+

1.a4 ç5 2.a5 ç4 3.a6 ç3 4.a×b7 ç×b2 5.ç4 h5 6.ç5
 h4 7.ç6 h3 8.ç7 h×g2 9.h4 Th6 10.h5 Tç6 11.h6
 f5 12.h7 f4 13.**h8=C** f3 14.Cf7 f×é2 15.f4 d5
 16.f5 d4 17.f6 Ff5 18.**ç8=F** Cd7 19.**b8=T** Da5
 20.Cd6+ Rd8 21.Fa6+ Rç7 22.Td8 Tb8 23.f7
 Tb3 24.**f×g8=D** Tg3 25.Cf3 **g1=F** 26.Fh3 Fé3
 27.Tg1 F×d2+ 28.Rf2 Fb4 29.Fd2 d3 30.Fç3 d2
 31.Df1 **d1=D** 32.Cbd2 **é1=T** 33.Tç1 **b1=C**

The reference work for white+black AUW in a proofgame is the masterpiece by Thierry Le Gleuher where black AUW is Ceriani-Frolkin. Anyway, this is a very strong technical achievement. Quite impressive is that the AUWs are separated in time : first the white one, then the black one.

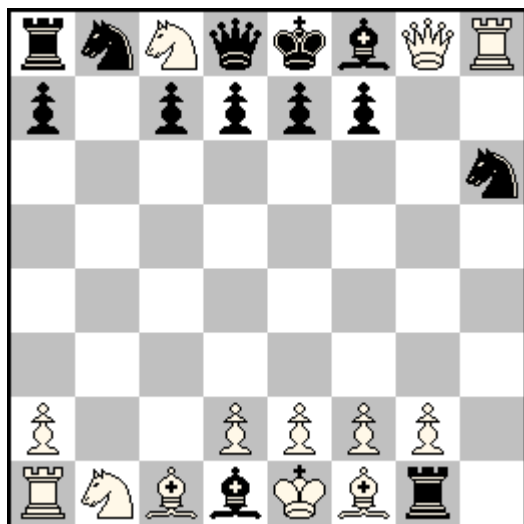
Annex A10 – Thierry LE GLEUHER
1° Prize Probleemblad 2001



SBb2qQr/1ppps1k1/1rQ1B2b/8/1R6/
 1PK2S2/1P5R/1SR3B1
 SPG 34,5 (14+10)

1.a4 h5 2.a5 h4 3.Ta4 h3 4.Tb4 h×g2 5.h4 f5
 6.h5 f4 7.h6 f3 8.h7 f×é2 9.f4 g5 10.f5 Fh6 11.f6
 Rf8 12.f7 Rg7 13.f8=T g4 14.Tf2 g3 15.Cf3
 g1=D 16.Tfh2 Dé3 17.Fh3 Db3 18.ç×b3 g2
 19.Dç2 g1=F 20.Dç6 Fb6 21.d4 é5 22.Fé3 é4
 23.Rd2 é1=C 24.Rç3 Cd3 25.Tç1 Cç5 26.Fg1 é3
 27.d×ç5 é2 28.ç×b6 é1=T 29.b×a7 Té8
 30.a×b8=F Ta6 31.Fé6 Tb6 32.a6 Cé7 33.a7
 Té8 34.a8=C Df8 35.h×g8=D+

6° Prize : A9 - Andrew BUCHANAN,
Anirudh DAGA

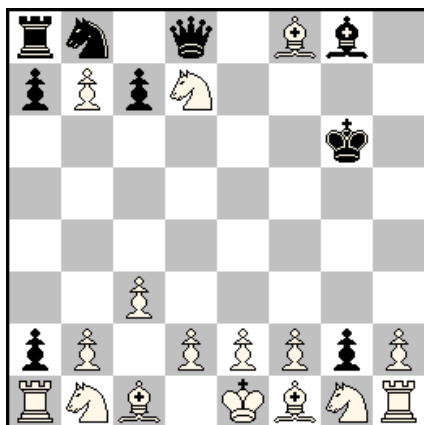


rsSqkbQR/p1pppp2/7s/8/8/8/P2PPPP1/
 RSBbKBr1
 SPG 11,0 (13+13) C+

1.h4 b5 2.h5 b4 3.h6 b3 4.h×g7 b×ç2 5.b4 h5
 6.b5 h4 7.b6 h3 8.b7 h2 9.b×ç8=C h×g1=T
 10.T×h8 Ch6 11.g8=D ç×d1=F

The composers aimed for the shortest proofgame with AUW, that can be done with 10...ç×d1=F 11.g×f8=D+, with a checking last move. A setting with single box material on the board and no King in check, “well behaved” compared to the “wild” 1st Prize.

Special Prize : A13 - Kostas PRENTOS



rs1q1Bb1/pPpS4/6k1/8/8/2P5/
pP1PPPP/RSB1KBSR

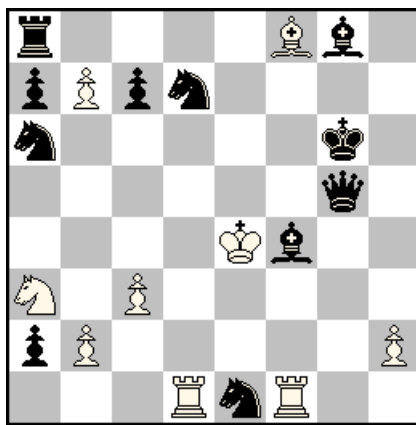
a) SPG 9,0

(16+9) C+

Masand

1.ç3 Cf6 2.Db3 Tg8 3.Dxf7+
Rxf7 4.é8=F+ D×é8 5.d8=C+
D×d8 6.Th8 Fé6 7.g8=D+
T×g8 8.Cd7 Rg6 9.h×g8=T+
F×g8

White AUW Schnoebelen!



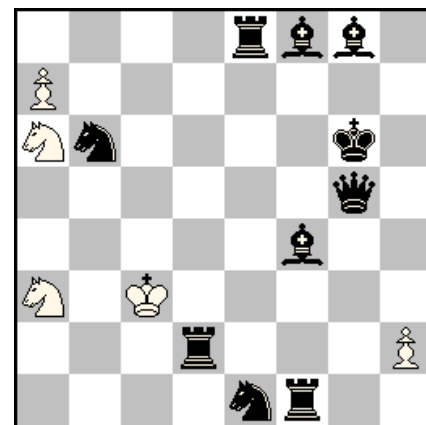
r4Bb1/pPps4/s5k1/6q1/4Kb2/
S1P5/pP5P/3RsR2

b) SPG 8.0 from position a)

9+11) C+

Masand

1.Ca3 g×f1=T+ 2.R×f1 Cf3
3.Rg2 f1=F+ 4.T×f1 é1=C+
5.C×é1 Dg5+ 6.Rf3 d1=D+
7.Ré4 Ff4 8.T×d1 Ca6
Black AUW Schnoebelen!



4rbb1/P7/Ss4k1/6q1/5b2/1K5/
3r3P/4sr2

c) SPG 6.5 from position b)

(5+10) C+

Masand

1.b8=D a1=F 2.Db6+ C×b6
3.ç8=T b1=C 4.Té8 Cd2+
5.T×d2 T×é8+ 6.Rd4 F×ç3+
7.R×ç3

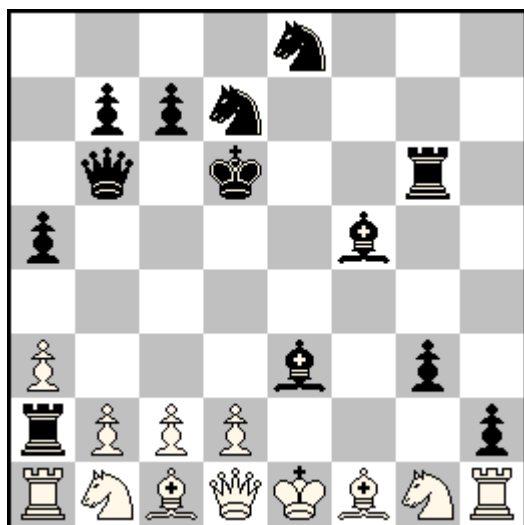
Bicolored AUW Prentos!

A record of 3 AUW.

a=>b proofgame is another “helpful” mean to produce technical achievements.

If I am appreciative of the composer's skilfulness, my heart goes rather to “integral” problems as 3rd Prize or 5th Prize...

1° HM : A18 - Jorge J. LOIS,
Roberto OSORIO



4s3/1pps4/1q1k2r1/p4b2/8/P3b1p1/
rPPP3p/RSBQKBSR

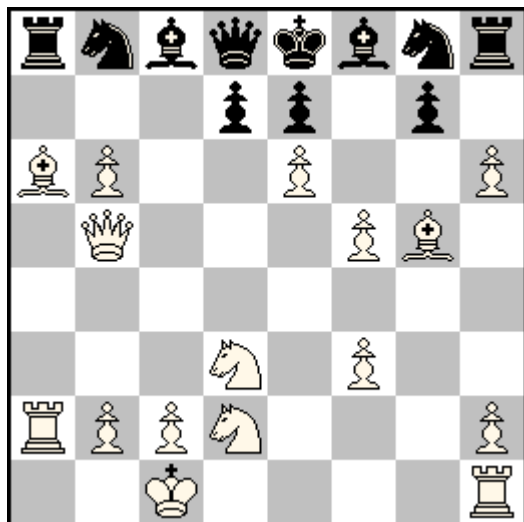
SPG 26,5

(12+13) C+

1.h4 a5 2.h5 Ta6 3.h6 Tg6 4.h×g7 h5 5.f4 h4
6.f5 h3 7.f6 h2 8.f×é7 f5 9.a3 Cf6 10.g8=F Fh6
11.Fa2 d5 12.é4 Dd6 13.é5 Rd7 14.é8=C Db6
15.Cd6 Fé3 16.Cç4 d×ç4 17.é6+ Rd6 18.é7 f4
19.é8=D Ff5 20.D×h8 Cè8 21.Dç3 Cd7 22.Db3
ç×b3 23.Cç3 b×a2 24.Tb1 a1=T 25.g3 Ta2
26.Ta1 f×g3 27.Cb1

The 3 Ceriani-Frolkin pieces are captured by the same piece (Champagne 2021!). An excellent proofgame; however the 4th promotion, a Phenix Rook, being an obtrusive Rook detracts a little.

2° HM : A4 - Kevin BEGLEY



rnbqkbnr/3pp1p1/BP2P2P/1Q3PB1/8/
3N1P2/RPPN3P/2K4R

SPG 12,5 (16+11)

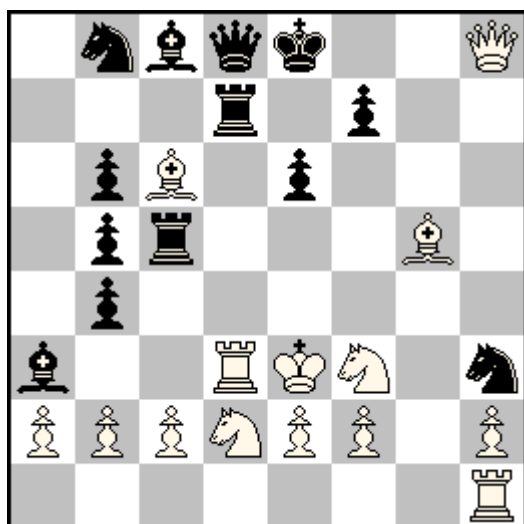
Circé antipode

1.é4 h5 2.D×h5(**d1=F**) a6 3.F×a6(é2) b5
4.D×b5(**f1=C**) C×d2(h6) 5.**R×d2 é1=T** 6.Cf3
F×f3(Cb7) 7.**g×f3** ç5 8.C×ç5(**g1=D**) T×ç1(Fg5)
9.Cd3 D×f2(b6)+ 10.**R×ç1** Dd2+ 11.**C×d2** f5
12.é×f5(**b1=F**) F×a2(é6) 13.**T×a2**

A neat demonstration of Circé Antipode. I wondered why the composer extended the game to an AUW+1 (by comparison the extension in 3rd Prize is done more fluently).

Of course technically more demanding. I understood only when reading author's comment (not a very good thing...) : the goal is to show an AUW Prentos and the first promoted Bishop is not a Prentos.

3° HM : A8 - Ivan DENKOVSKI



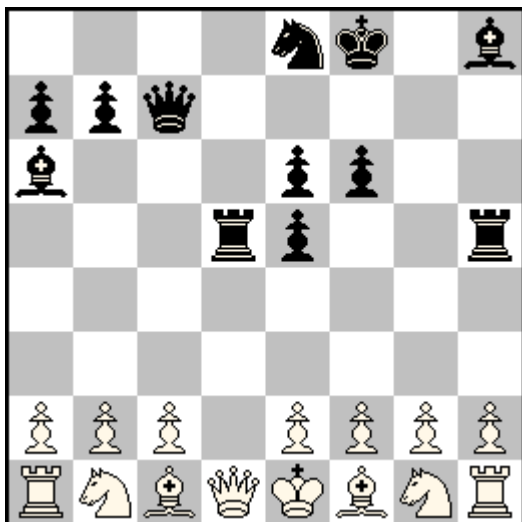
1sbqk2Q/3r1p2/1pB1p3/1pr3B1/1p6/
b2RKS1s/PPPSPP1P/7R

SPG 22,5 (14+13) C+

1.d4 é6 2.d5 Fa3 3.d6 **Cé7** 4.**d×é7 Tf8** 5.**é×f8=F**
a5 6.Fb4 **a×b4** 7.g4 Ta5 8.g5 Tç5 9.g6 b5
10.g×h7 g5 11.Dd6 g4 12.Db6 d5 13.Fg5 d4
14.Rd2 d3 15.Ré3 d2 16.Fg2 **d1=T** 17.Fç6+ Td7
18.Cf3 g3 19.Td1 g2 20.Td3 **g1=C** 21.Cbd2 Ch3
22.Th1 ç×b6 23.**h8=D‡**

A good classical proofgamme with bicolored AUW. The 2 original black pieces that will be "Phenixed" are actively sacrificed to the white Pawn which promotes to a Ceriani-Frolkin Bishop. This links 3 elements, and a mating Phenix Queen completes the AUW.

4° HM : A11 - Dirk BORST

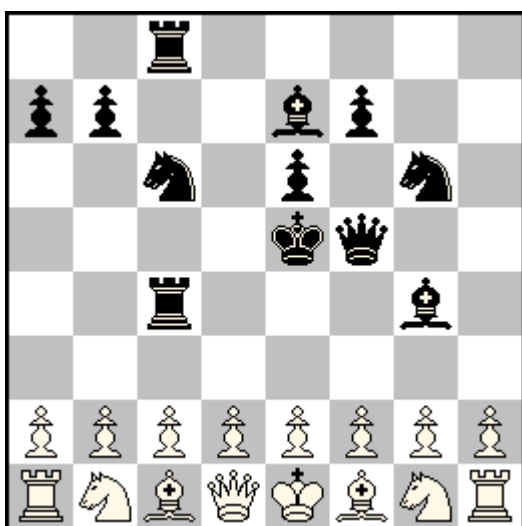


4sk1b/ppq5/b3pp2/3rp2r/8/8/
 PPP1PPPP/RSBQKBSR
 SPG 20,5 (15+12)

Andernach

1.d4 Cç6 2.Dd3 Cé5 3.Dg6 h×g6(B) 4.d×é5(N)
 Th5 5.Fh6 g×h6(B) 6.g7 Cf6 7.g8=C Fg7 8.h7
 Rf8 9.h8=T Cé8 10.Th6 Fh8 11.Td6 é6 12.Cé7
 ç×d6(B) 13.Cç6 d×ç6(B) 14.ç7 Fd7 15.ç8=D
 Fb5 16.d7 Dç7 17.d8=F Fa6 18.Fg5 f6 19.Dd7
 Td8 20.Dd1 Td5 21.Fç1

Promotions with the Andernach condition are explored since long. The 2 Pronkin pieces may be a nuance, but in comparison with the masterpiece by Dirk, the white homebase is not complete and there is the technical capture of a black Knight (with doubled black Pawns).

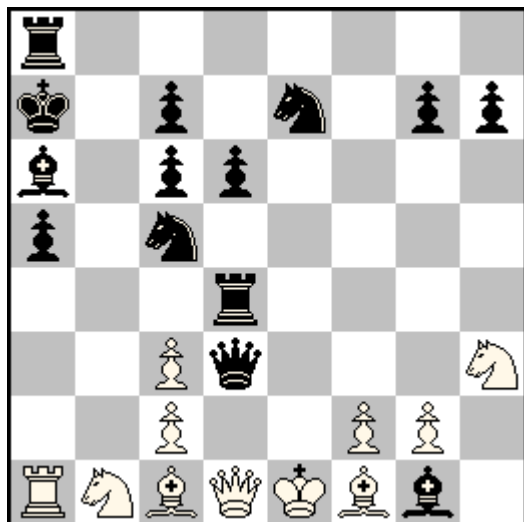
Annex A11 – Dirk BORST
Prize feenschach 1997-98

2r5/pp2bp2/2s1p1s1/4kq2/2r3b1/8/
 PPPPPPPP/RSBQKBSR
 SPG 21,0 (16+12)

Andernach

1.d4 ç5 2.d5 ç4 3.d6 ç3 4.Dd5 Da5 5.Dç6
 d×ç6(B) 6.ç7 Fg4 7.ç8=C é6
 8.Cé7 Df5 9.Cg6 h×g6(B) 10.d7+ Ré7
 11.d8=F+ Rd6 12.Fdg5 Cé7
 13.Fh6 g×h6(B) 14.g7 Cg6 15.g8=D Fé7
 16.Dd8+ Ré5 17.Dd1 Tç8
 18.h7 Tç4 19.h8=T Cç6 20.Td8 Tç8 21.Td2
 ç×d2(B)

5° HM : A1 - Velmurugan NALLUSAMY

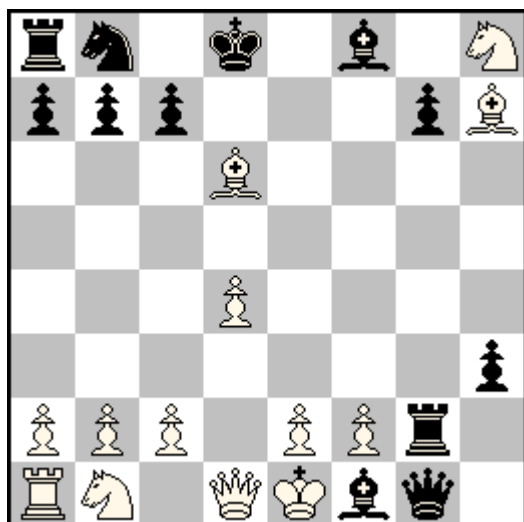


r7/k1p1s1pp/b1pp4/p1s5/3r4/2Pq3S/
2P2PP1/RSBQKBb1
SPG 21,5 (11+14) C+

1.a4 Ca6 2.a5 Cç5 3.a6 f5 4.a×b7 a5 5.**b8=C** Fa6
6.Cç6 **d×ç6** 7.b4 Dd3 8.b5 0-0-0 9.b6 Rb8 10.b7
Ra7 11.**b8=T** Td5 12.Td8 f4 13.Td6 **é×d6** 14.é4
Fé7 15.é5 Ff6 16.é6 Fç3 17.é7 Td4 18.**é8=D** Cé7
19.Dg6 Ta8 20.Dg3 **f×g3** 21.Ch3 g×h2 22.Tg1
h×g1=F 23.d×ç3

A good proofgame with several nice points,
somewhat unconnected.

6° HM : A21 - Anirudh DAGA

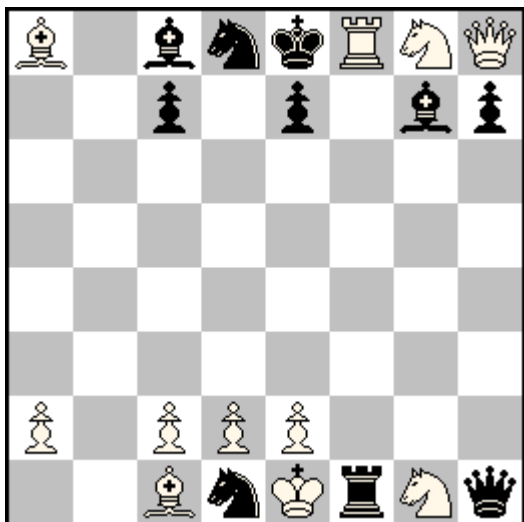


rs1k1b1S/ppp3pB/3B4/8/3P4/7p/
PPP1PPr1/RS1QKbq1
SPG 9,0 Sentinels (13+12) C+

1.d4 d6 2.Fg5 Fh3 3.F×é7 F×g2(+h3)
4.F×d6(+é7) F×f1(+g2) 5.**é×d8=C g×h1=T**
6.C×f7 T×h2 7.C×h8(+f7)+ Rd8 8.**f×g8=F**
Tg2(+h2) 9.F×h7 **h×g1=D**

Thinking of it, the Sentinels condition can rather
naturally produce multiple promotions ideas.
Surprisingly, the composer is the first one to show
an illustration of this (there exist examples with
only 1 or 2 promotions). Well done!

Special HM : A19 - Arnold BEINE



B1bskRSQ/2p1p1bp/8/8/8/8/P1PPP3/
 2BsKrSq
 SPG 7,0 (11+10) C+
 Make & Take + An-nan

1.g2-g6×h8=D g7-c3×d1=C 2.h2-g4×g8=C+
 Fg7 3.f2-d4×g7 a7-f2×f1=T 4.b2-b6×a8=F
 b7-b3×a1=F 5.g7-g6×f7+ Fg7 6.f8=T d7-
 d5×h1=D 7.C-b7×d8 C-c6×d8

A double AUW, white and black, in only 6,0 moves (the 7th move is added to produce a single box diagram)! The “helpful” combination of conditions has already been used many times by the composer...

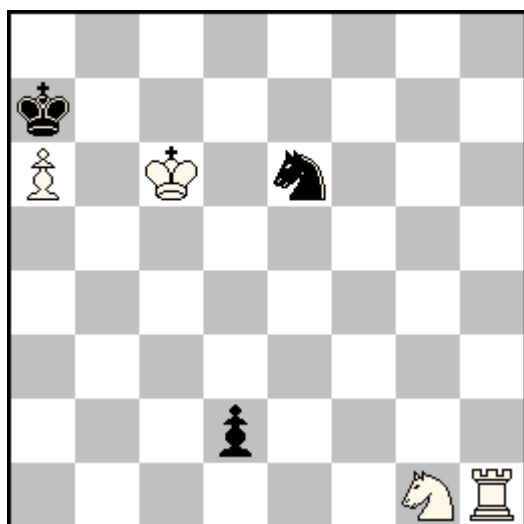
Section B

9 entries; 10 participants from 7 countries.

List of participants :

Bojan Basic (Serbia) – B1
 Andrew Buchanan (Singapore) – B4*
 Vlaicu Crisan (Romania) – B2,B7*
 Anirudh Daga (India) (14 years old!) – B4*
 Alexandr Feoktistov (Russia) – B8*,B9*
 Eric Huber (Romania) – B7*
 Velmurugan Nalusamy (India) – B3
 Andreas Thoma (Germany) – B6*
 Igor Vereshchagin (Russia) – B8*,B9*
 Klaus Wenda (Austria) – B5,B6*

1° Prize : B2 - Vlaicu CRISAN



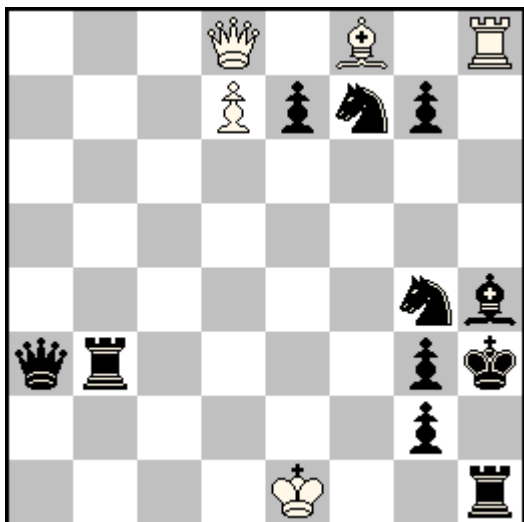
8/k7/P1K1s3/8/8/8/3p4/6SR
 -2 & s#1 Proca-Retractor (4+3)
 Anticircé Assassin

-1. **b7×Cç8=T**(Th1,-FNh1) **h2-h1=F+** -2. Rd7-ç6
 & 1. **b8=D+** **h×g1=C**(Cb8,-Db8)‡

Short, economical, witty!

As a solver, I was mystified (even knowing the theme!); the move Kd7-ç6 looks improbable as the King is unlikely to be mated on this square (but é8 is controlled by black King with K×a6(Ke8)!).

2° Prize : B5 - Klaus WENDA



3Q1B1R/3Pps1/8/8/6sb/qr4pk/6p1/4K2r
 -5 & #1 Proca-Retractor (5+11)
 Anticircé

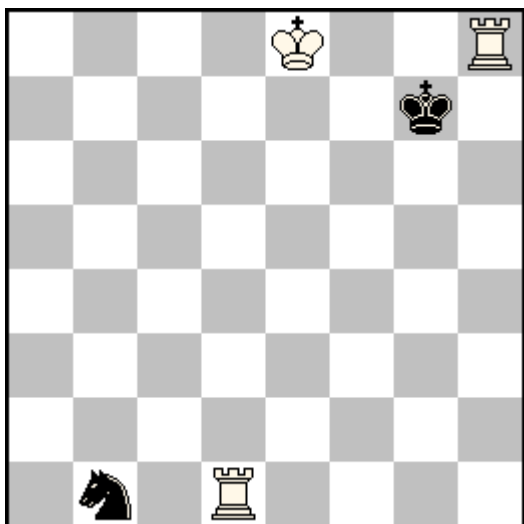
-1.Rc1×Pb2(Ré1)! Tb8-b3+ (b×c1=D(Dd8),T(Th8),F(Ff8),C(Cb8)?) -2.Dc8-d8 Cd8-f7+ -3.f7-f8=F b3-b2+ -4.h7-h8=T Th2-h1+ -5.ç7-ç8=D & 1.ç×b8=C(Cg1)‡

-1.Ra1×Pb2(Ré1)? -4...Dç1-a3+!
 -4.T~-h8? h2-h1=T+!

Good classical Anticircé Proca play with white AUW and virtual black AUW by uncaptured Pawn b2.

Comparatively to 1st Prize, some pieces in the diagram are chosen to meet the theme (otherwise Queen d8 could be a Rook...).

3° Prize : B4 - Andrew BUCHANAN, Anirudh DAGA An Unto Widmend (AUW)



4K2R/6k1/8/8/8/8/1s1R4
 -1 & HDP 1.0 Help-Retractor (3+2) C+

HDP = Help Dead Position.

Invented by Per Olin, in 2015. Similar to any help play : the players co-operate for White to deliver the final (living) move and realize the aim.

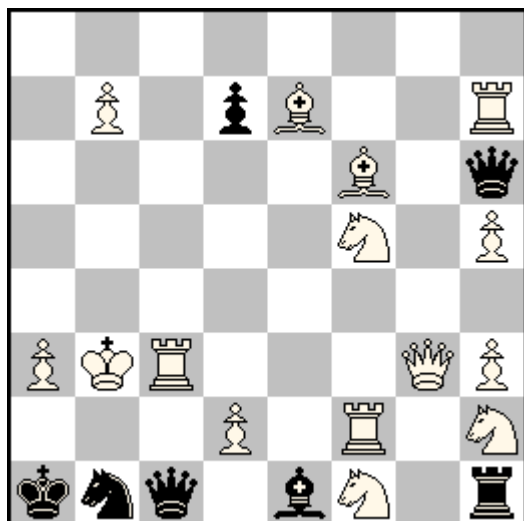
-1.h7-h8=T ç2×Fb1=C & 1.ç×d1=F h8=D+ Dead Position as after 2. R×Dh8 forced, same colour bishops can never lead to mate.

C+ Computer proof by Deadpos 1.0, a new analysis tool for dead positions, help play, and help retractors, built by Miguel Ambronas.

(Deadpos was unknown to me; in spite of anonymity, I had some guess about the identity of the composer...).

A very original and economical rendering with only the thematical moves involved.

1° HM : B1 - Bojan BASIC



8/1P1pB2R/5B1q/5S1P/8/PKR3QP/
3P1R1S/ksq1bS1r

(Proca retractor) Retract 10 moves & +1
by a quintuple check to different pieces (15+7)
Extinction

The only missing white piece is the light-colored Bishop.

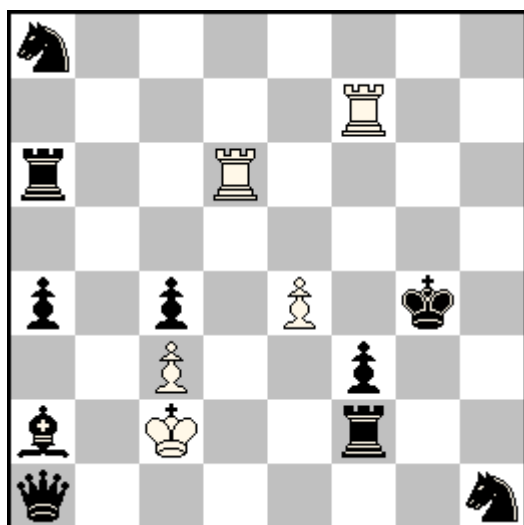
-1.Cg7-f5 **ç2-ç1=D** -2.Th8×Th7+ **g2×Fh1=T**
-3.Tg8×Rh8+ **a2-a1=R** -4.Tf8×Cg8+ **b2-b1=C** -5.Tc8×Ff8+ **é2-é1=F** -6.Fd8-é7+ é3-é2
-7.Tç6-ç8 é4-é3 -8.Fb6-d8 é5-é4 -9.Té6-ç6 Fd6-f8
-10.Té7-é6+ & 1.Cf5+++++‡

At each step, Black is left with only one retromove.
For example :

-Tg1-h1? is an illegal retrocheck to Queen g3 (in
Extinction Chess, every "single" unit is subject to
check)

-é2-é1=F?? leaves no black Bishop on the board.

A super-AUW with an original and attractive
stipulation. The bold idea could have made a
candidate for top place, but the form (as would
say our Swiss friends) is a case where the tastes
of the composer and the judge didn't meet :
-the key should be -1.Th7×Dh6+ (for the taste
of the judge) with a diagram without promoted
black piece and a striking sequence of 5 thematic
uncaptures by the same piece (the switchback
between first retraction and forward move pointed
by the composer doesn't compensate this).
-the final sequence is too long and sophisticated
(for the taste of the judge); ideally, the play
should stop shortly after the thematic sequence
(something like -5.Tf7×Ff8+
-6.X×Ff5+ & 1.C×f5+++++‡).

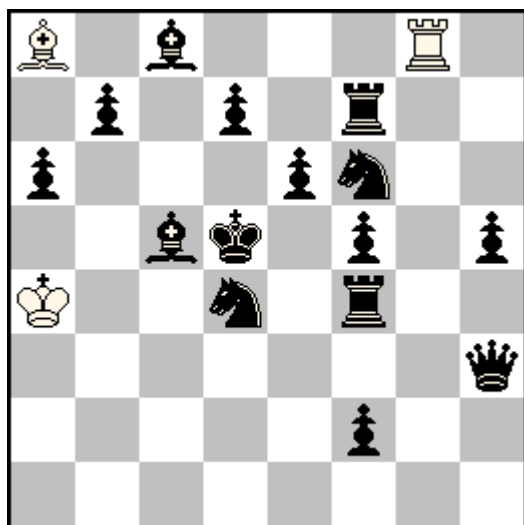
2° HM : B7 - Vlaicu CRISAN,
Éric HUBER

s7/5R2/r2R4/8/p1p1P1k1/2P2p2/b1K2r2/q6s
-13 & #1 Proca-Retractor (5+10)
Anticircé

-1.Rç1-ç2 Fb1-a2+ (1st occurrence) -2.Rd2-ç1
Tf1-f2+ -3.Rç1-d2 Tf2-f1+ (2nd occurrence)
-4.Rd2-ç1 Tf1-f2+ -5.Rç1-d2 **f2-f1=T+** (forced)
-6.Rb2-ç1 **a2-a1=D+** -7.Rç2-b2 **b2-b1=F+**
-8.Rd3-ç2 ç5-ç4+ -9.Ré2-d3 f4-f3+ -10.Ré1-é2
f3-f2+ -11.Rf2×Pg3(Ré1) **h2-h1=C+** -12.Rg1-f2
h3-h2+ -13.Th7-f7 & 1.Tg6‡

A "good quality" Anticircé Proca. The elements
are well known and I preferred realizations where
the theme is performed in a short number of
moves.

3° HM : B9 - Igor VERESHCHAGIN,
Alexandr FEOKTISTOV



B1b3R1/1p1p1r2/p3ps2/2bk1p1p/
K2s1r2/7q/5p2/8
-1 & h#2,5 2.1.1... (3+15)
2 solutions

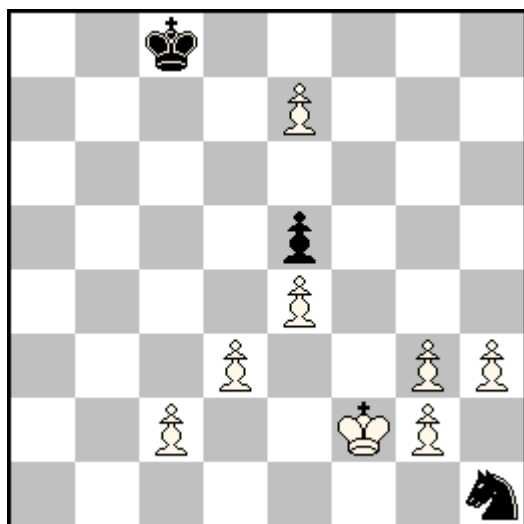
Bishop a8 is obviously promoted.
The missing black piece is Queen Rook, captured by
b6×a7, replaced by a promoted Rook on f4 or f7.
This is the only capture by White, so that cook
tries as -1.h7×g8=T? are illegal.

I -1.a7-a8=F &
1...a8=D 2.Ré4 D×a6 3.Rf3 Dd3‡
1...a8=C 2.Rd6 Cb6 3.Ré7 C×ç8‡

II -1.g7-g8=T &
1...g8=D 2.Rç6 D×ç8+ 3.Rb6 D×b7‡
1...g8=C 2.Ré5 Ch6 3.b6 C×f7‡

The different retractions leading to different
forward plays look to me rather original.
(I preferred this to the submission with 1 retraction
and 3 forward plays).

Com : B3 - Velmurugan NALLUSAMY



2k5/4P3/8/4p3/4P3/3P2PP/2P2KP1/7s
-1 & sh#9 (8+3)

-1.h2-h1=C+ &
1.h1=F 2.F×g2 3.F×é4 4.Fb7 5.é4 6.é×d3
7.d×ç2 8.ç1=T 9.Tç7 é8=D‡

Simple analysis to prove that the retraction is
unique, and simple forward play.
Some welcomed rest for the solving judge...

Champagne Tourney Fujairah 2022

The Tourney is opened worldwide.

It is divided in 2 sections (with separate awards) :

A . ProofGames B. Any other kind of Retro problems

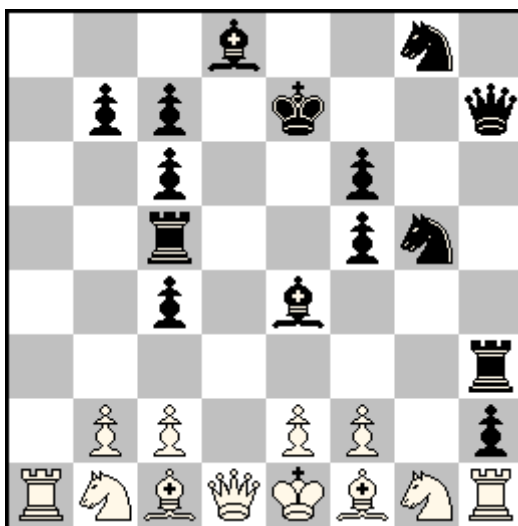
Theme (Unto Heinonen in memoriam) :

AUW

(promotion to every kind of officer)

Example for Section A :

Unto HEINONEN Nicolas DUPONT gewidmet Problemkiste 2009



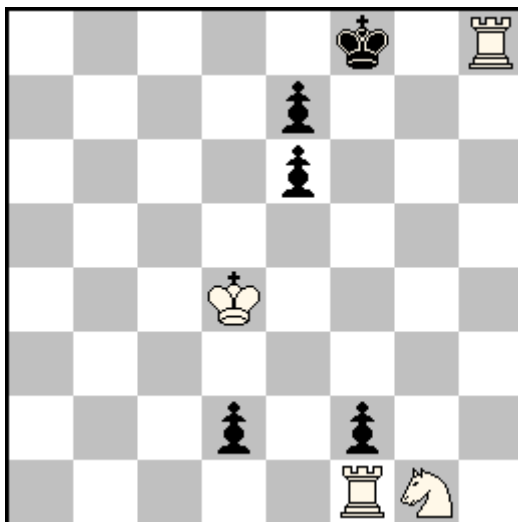
SPG 27,5

(12+15) C+

1.d4 Sa6 2.d5 Sç5 3.Dd4 Sé4 4.Db6 a×b6 5.h4 Ta5 6.h5 Tç5
7.h6 b5 8.h×g7 h5 9.a4 h4 10.a5 h3 11.a6 h2 12.a7 Th3
13.Ta6 Sh6 14.Tç6 d×ç6 15.g4 Lf5 16.g5 Dd7 17.g6 Sg5 18.g8=S Lé4
19.g7 f5 20.Sf6+ é×f6 21.g8=L Dh7 22.d6 Lé7 23.Lç4 b×ç4
24.d7+ Kf7 25.d8=D Sg8 26.Dd1 Ld8 27.a8=T Ké7 28.Ta1

Example for Section B :

Unto HEINONEN
Problemkiste 2001



-1 white move & sh#4 Help Retractor (4+5)

Retract -1.**h7-h8=T+** &
1.**d1=L** 2.Lh5 3.Lf7 4.**f×g1=S h8=D‡**

Fairy conditions (but not fairy pieces) allowed in both sections.
Maximum 2 entries per composer per section (collaboration counts for 1 full entry).
Maximum 1 non computer tested entry per composer in section A

Entries to the director Eric Pichouron, by Wednesday 16th November 20:00 PM
e-mail : chess.champagne2022@gmail.com
who will transmit problems to the judge Michel Caillaud in anonymous form.

Prizes in each section :
subscription to Phénix 2023 for the first place, Winchloé light for the second place

Thanks to Laurent Riguet and Christian Poisson for providing the Prizes.

Phénix, created by Denis Blondel, now edited by Laurent, is the french problem magazine, with retro section run by Thierry Le Gleuher, and regularly published retro articles.

<http://www.phenix-echecs.fr/>

Winchloé light, developed by Christian, is a problem database, updated every month (now 864262 problems and studies).

The most complete database for Proofgames (now 8781 of them).

<http://winchloe.free.fr/>