

AWARDS

of the 18th “Ukrainian folk crafts” Thematic Tourney-2022

Judges: E. Reytsen, N. Kucherenko

19 problems received from 10 composers from 7 countries (Germany–1, Israel–5, Ukraine – 4, North Macedonia – 3, USA – 3, Serbia – 1, India - 2). 6 problems are not thematic.

Призы распределились следующим образом:

1st Prize – Paz Einat & Gady Costeff (Israel)

Paz Einat & Gady Costeff



Set play:

1...Se~ 2.Qg5-d5 # thematic
(1...Ba2-b1 2.Ba4*b3 # 1...Sf~ 2.Se8*d6 #)
but 1...d5 ! thematic

Try: 1.Rb8-c8 ? zugzwang.

1...Se~ a 2.Qg5-d5 #
1...d6-d5 b 2.Rc8*c5 # thematic
(1...Sf~ 2.Se8*d6 #)
but 1...Ba2-b1 !

Try: 1.Qg5-g1 ? zugzwang.

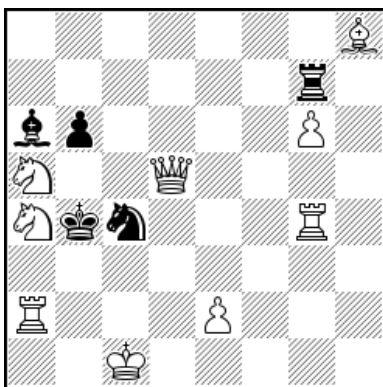
1...Se~ a 2.Qg1-f1 # thematic changed mate
1...d6-d5 b 2.Qg1*c5 # thematic changed mate
(1...Sf7-g5 2.Se8*d6 # 1...Ba2-b1 2.Ba4*b3 #)
but 1...Se5-d3 ! thematic

Solution:

1.Qg5-f6 ! zugzwang.
1...Se~ a 2.Qf6-c3 # thematic changed mate
1...d6-d5 b 2.Qf6*a6 # thematic changed mate
(1...Sf7-g5 2.Se8*d6 # 1...Ba2-b1 2.Ba4*b3 #)

Zagoruiko 3x2 theme

2nd Prize - Mykola Cherniavskiy (Ukraine) & Daniil Yakimovich (USA)



9+5

2#

Set Play:

1... R~ 2. Bc3#
1... Bb5, b5 2. Qd2#
1... Bb7/c8 2. R:c4#
1... b:a5! 2.#?

1. Qe5?

1... b:a5 2. Qb2#

1... Bb5 2. Qc3#

1...R~!

1. Qf5?

1... b:a5 2. Qb1#

1... Bb5! b5! – спростування = захисти– харківська тема
– refutations = defenses- Harkiv theme

1. Kc2! - 2. Sc6#

1... b:a5 2. Qc5# – defenses=refutations - Harkiv theme

1... Bb5 2. Qd2# – defenses=refutations - Harkiv theme

1... Rc7/:g6 2. Bc3# на точні ходи мат - mate for the corrective move

1... Bb7 2. R:c4#

1. Qg5?

1... R~ 2. Bc3#

1... Bb5, b5 2. Qd2#

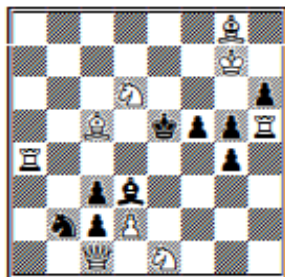
1... Bb7/c8 2. R:c4#

1... b:a5!

Триразова переміна мата на тематичний хід 1... b:a5! + харківська тема-1 + переміна матів.
Three changed mates for the thematic move 1...b:a5 + Harkiv theme-1 + changed mates.

3rd Prize - A.Vasylenko (Ukraine)

A.Vasylenko
(Kyiv, Ukraine)
18th UFC TT 2022



#2 C+ 9+9

*1...B~ (a6,b5,c4,e2,f1,e4) 2.d4#,
(1...c:d2 2.Q:b2#, 1...g3 2.Sf3#, 1...Sb~ 2.S:d3#),
1...f4! 2.??

1. d:c3?

1...B~ 2.Qe3# (відволікання),

1...f4 2.Q:f4# (напівзв'язування),

(1...g3 2.Sf3#, 1...Sb~ 2.S:d3#),

1...Be4!

1.R:h6! (руйнування напівзв'язки),

1...B~ 2.d4# (включення з грою непрямої батареї),

1...f4 2. Bd4# (складне блокування),

1...c:d2 2.Q:b2#,

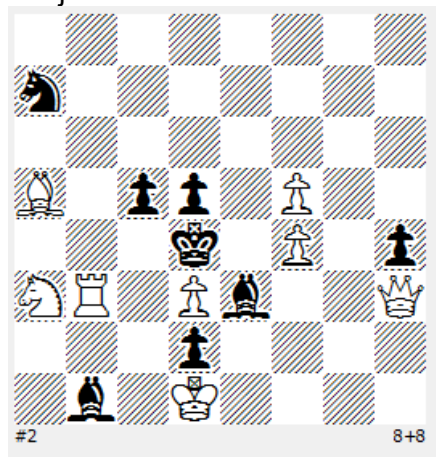
(1...g3 2.Sf3#, 1...Sb~ 2.S:d3#).

Повна зміна тематичних матів у хибному слуді та розв'язку із зміною послаблюючих моментів.

У розв'язку тематичні мати з одного поля!

1st Honourable Mention (in equal) - Marjan Kovačević (Serbia)

Marjan Kovačević



1.f6? (-)

1...Be~ (a) 2.Bc3# (A)

1...Bb~ 2.Sxc2# but: 1...Bxd3! (b)

(1...c4 2.Bb6# 1...S~ 2.Sxb5#)

1.Qg2? threat: 2.Qg7#

1...Bxd3 (b) 2.Bc3# (A) but: 1...Bxf4! (a)

1.Qf1! threat: 2.Bc3# (A)

1...Bxd3 (b) 2.Qxd3# (C)

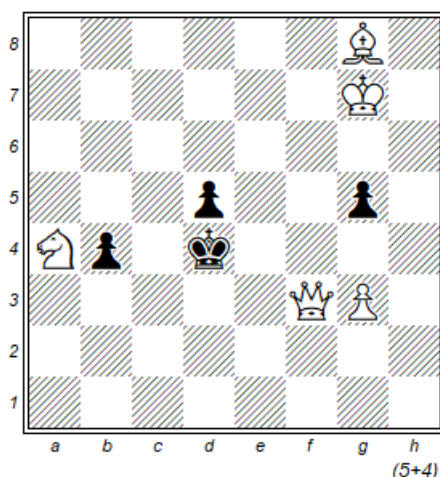
1...Bxf4 (a) 2.Qxf4# D) 1...Bg1 (a) 2.Qxg1# (E) 1...Bf2 (a) 2.Qxf2# (F)

(1...Sb5 2.Sxb5# 1...Bc2+ 2.Sxc2# 1...c4 2.Bb6#)

Cross-closed Dombrovskis effects of all four thematic moves (Bxf4, Bg1, Bf2 & Bxd3)

1st Honourable Mention (in equal) – Franz Pachl (Germany)

Franz Pachl (Germany)



#2

Set: 1.- Ke5/Kc4 2.Qxd5#

1.Bh7! (ZZ)

1.- Ke5/Kc4 2.Qf6/Qd3#

1.- b3/g4 2.Qc3/Qf4

2nd Honourable Mention - C.G.S.Narayanan (India)



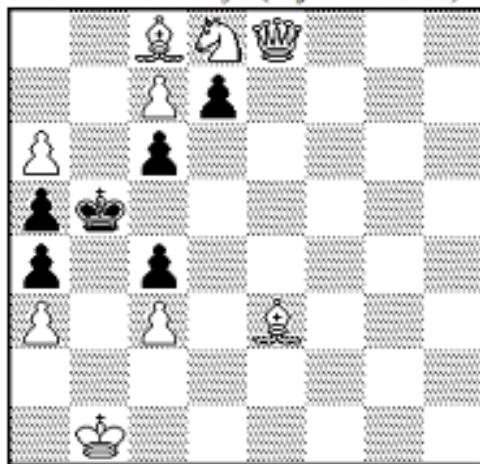
#2

10+8

Set: 1...S any (a) 2.Qc5
1...Bxb3 (c)!
Try 1.Sc5? (2.Qxd5)
1...S any (a) 2.e3
1...Bxb3 (c) 2.cSxb3
But 1...Se3!
Key **1.Sxd6!** (2.Qxd5)
1...S any (a) 2.Sxb5
1...Bxb3(c)2.dSxb3

3rd Honourable Mention – Zoran Gavrilovski (North Macedonia)

Zoran Gavrilovski
18th Ukrainian Folk Crafts (Fujairah WCCC) 2022



#2 * ** 9+6 (C+)

1...d6 x, d5 y 2.Q:c6#
1...c5! z 2.?

1.Qg6? (zugzwang)

1...c5 z 2.B:d7# (changed mate)

1...d5 y 2.Q:c6# A (transferred mate)

1...d6 x!

1.Qe4? (zugzwang)

1...c5 z 2.Qb7# (changed mate)

1...d6 x 2.Q:c6# A (transferred mate)

1...d5 y!

[1.Q:d7? B stalemate]

1.Ba7! (zugzwang)

1...c5 z 2.Q:d7# B (changed mate)

1...d6 x, d5 y 2.Q:c6#

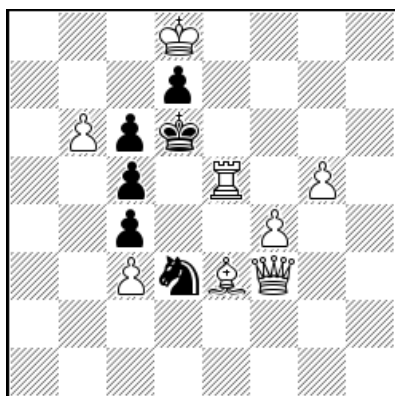
O'Rey theme* with a triple **change of mate** after the line opening defence 1...c5 z (the only defence without a prepared mate in the set play).

Transfer of a mate (2.A#) in the thematic tries with exchanged functions of the moves by the bPd7: defence/refutation and *vice versa*.

Exchanged functions of the black pawns in the solution: captured/line opening and *vice versa*.

*: O'Rey theme requires one set play mate after defences by a black unit (1...x, y in the above #2) and lack of a set play mate after only one defence (1...z in the above #2), so White has to prepare a mate to the latter defence (1...z) in tries (which are refuted by the thematic black moves 1...x!, or 1...y!) and in the solution, with change of mate(s).

4rd Honourable Mention – Mykola Cherniavskiy (Ukraine) & Daniil Yakimovich (USA)



2#

7+6

Set Play:

Є мат на будь-який хід чорної фігури, але нема матів на два її точних ходи:

There is a mate for any move of a black piece, except for the two corrective moves.

1... Sc5/b2/:f2/c1/e1 2. B:c5# 1... Sc5/b2/:f2/c1/e1 2. B:c5#

1...S:f4 2.??#

1...S:e5 2.??#

Почергові спроби підготувати мат на точні ходи:

The following tries prepare mates for one of the corrective moves:

1. Rf5? - 2. Rf6#

1... Ke6 2. Rf6#

1... S:f4!

1. b7? - 2. b8Q#

1... S:e5!

Спроба підготувати мат на обидва точні ходи:

This try prepares a mate for both corrective moves:

1. Re7?

1... Se5 2. f:e5#

1... S:f4 2. Q:f4#

1... Sb4! Sb2! Sf2! Sc1! Se1! - тільки таке спростування – будь-який хід, на який був готовий мат спочатку!

- only these refutations - any move, which originally had set mates!

1. Qe4! - 2. Qg6#

1... S:e5 2. Q:e5#

1... S:f4 2. B:c5# (мат за Ханнеліусом – реверсивна складова тематики).

Залишилися лише два тематичні ходи – інших захистів просто немає!

Зроблено в сучасному дусі двоходівки, де спростування стають захистами – Харківська тема-2, реверс 2.B:c5#, переміна двох тематичних матів і де проходить розділення двох тематичних ходів.

Парадоксальний вираз теми, який пропонуємо називати O'Rey-2.

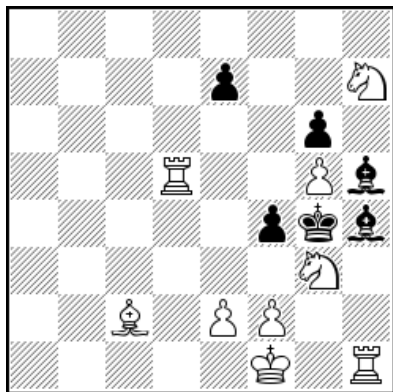
(Hannelius-like mate - a changed functions theme).

Only the thematic moves are left, there is no other defense!

This is a twomover problem in the modern style with refutations that become defenses, Harkiv theme-2, a function change of 2.B:c5#, change of two thematic mates and with separation of two thematic moves.

A paradoxical implementation of the theme, **which can be named O'Rey-2.**

5rd Honourable Mention – Mykola Cherniavskyi (Ukraine) & Daniil Yakimovich (USA)



2#

9+6

Set Play:

1...f3 (fg3) 2.Rd4#

1...B:g3 2.f3#

1...B:g5 2.R:g5#

1...e6 2.Sf6#

1...e5! 2#?

1.Ba4?

1...f3 2.Rd4#

1...e5 2.Bd7#

1...fg3!

1.Re5?

1...f3 2.Re4#

1... e5 2.#?

1...fg3!

1.Rf5!

1...f3 2.ef#

1...e5 (e6) 2.Sf6#

1...fg3 (B:g3) 2.f3#

1...B:g5 2.R:g5#

1...gf 2.B:f5#

1.Kg2? - 2.f3#, 1...fg3 2.Rd4#, 1...f3+! (за Ханнеліусом) - (Hannelius-like)

1. Se4? - 2. f3#, 1... e5 2. Sef6#, 1... f3! B:f2!

3x2 Загоруйко - 3x2 Zagoruiko

1st Commendation – Emanuel Navon (Israel)



(10+8)

#2

Emanuel Navon
Israel
18th ukrainian folk krafst 2022

10/22 921 n

Set : 1... B~[a]/e5 [a1] 2. Qc4 [A] #
1... S~[b] 2. R(x)c2#
1... f4 2. Se4 #
1... c4 [x]!

Try: 1. Sxf5? z
1... B~[a] 2. Qc4 [A] #
1... c4 [x] 2. Qxd4 [X] #
1... S~[b,b1] 2. R(x)c2# I
But 1... Be5+ [a1] !

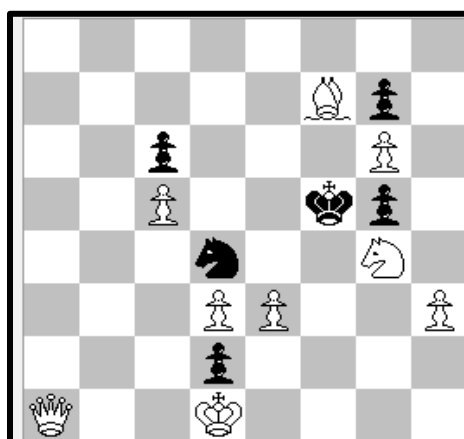
Try: 1. Rf4? z
1... B~[a]/e5 [a1] 2. Rc4 [B] #
1... S~[b,b1] 2. R(x)c2#
But 1... c4 [x] !

Try: 1. a3? z
1... B~[a]/e5 [a1] 2. Qc4 [A] #
1... c4 [x] 2. Bxb4 [Y] #
1... f4 2. Se4 #
1... S~b3[b] 2. Rc2#
But 1... Sc2! [b1]

Sol: 1. Qxf6! z
1... Be5 [b] 2. Qxe5 [C] #
1... c4 [x] 2. dxc4 [Z] #
1... Bxf6 2. d4#
1... f4 2. Se4 #
1... S~[b,b1] 2. R(x)c2#

Zagoruiko

2nd Commendation – Menachem Witztum & Emanuel Navon (Israel)



(9+6)

#2

Menachem witztum & Emanuel
Navon
Israel
18 ukrainian folk krafst 2022
No.1

10/22 922 n

Set Play:
1... S~[a1-5] 2. Qe5 [A] # Sf3 [b] !

Try: 1. Qa2? z
1... S~[a]/f3 [b] 2. Q(x)e6 [B] #
But 1... Sb3 [a1] !

Try: 1. Qa6,a8? z
1... S~[a]/f3 [b] 2. Qc8 [C] #
But 1... Se6 [a2] !

Try: 1. Qa7? z
1... S~[a]/f3 [b] 2. Qd7 [D] #
But 1... Se6 [a2] !

Try: 1. Qb1? z
1... S~[a]/f3 [b] 2. d4 [E] #
But 1... Sc2 [a3] !

Solution: 1. Qa4! z
1... S~[a] /f3 [b] 2. Qe4 [F] #

1st Commendation – Menachem Witztum (Israel)

	<p>Set Play: 1... Sa6/c6 [a] 2. Qc3 [A] # 1... Sxd5 [b] !</p> <p>Try: 1. Qb5? z 1... Sxd5 [b] 2. cxd5 [B] # But 1... S~ a6/c6 [a] !</p> <p>Try: 1. c6? z 1... Sa6/c6 [a] 2. Qc3 [A] # 1... Sxd5 [b] 2. Qxd5 [B] # But 1... bxc6!</p> <p>Try: 1. Rf5? z 1... Sa6/c6 [a] 2. Qc3 [A] # 1... Sxd5 [b] 2. Rxd5 [C] # But 1... Kd4!</p> <p>Solution: 1. Qa4! z 1... S~ a6/c6 [a] /xd5 [b] 2. Bxc2 [D] #</p>
<p>(11+6) #2</p>	
<p>Menache Witztum Israel 18th ukrainian folk krafst 2022 11/22</p>	