



Quick Composing Tourneys Announcement (13th November 2022, 9:00)

Send Entries to: the Mat Plus website (see the full **Instructions** in the bottom)

Deadline: 13th November 2022, 17:00 (13:00 UTC / 14:00 CET)

Director: Borislav Gadjanski

Up to two entries per composer per section. Joint entries will count as full entry for both composers
Open to WCCC 2022 participants and their co-authors from away (if it is a joint entry)
Fairy pieces and fairy conditions not allowed

Prizes: Medals and money prizes: (1st - 200 euro, 2nd - 200 euro, 3rd - 200 euro) for the three best compositions.

Special prize: 200 euro for the new member (the best rewarded entry by a composer from the countries that have never participated in WCCT nor in WCSC).

Section A – Twomovers

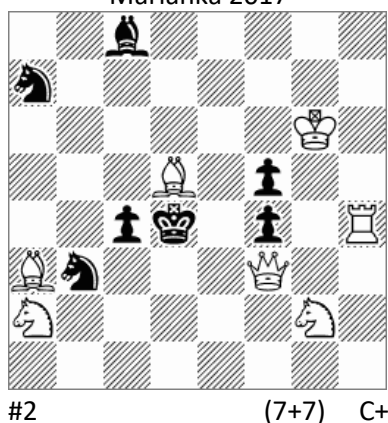
Required: at least two phases – a try and the solution. In one phase, a certain white unit plays to the **thematic square X** either in **first move** or in **threat**.

In the other phase, a **different white unit** plays to the **same square X** in **variation mate**.

Extending the theme (e.g. more thematic squares, more tries, etc.) is allowed.

Example

Michel Caillaud
3rd Prize
Marianka 2017



1.S×f4? [2.Qc3#] Ke5 2.Qe3#
but 1...Sb5!

1.Sc3! [2.Qe3#] Ke5 2.Q×f4#

The only **thematic square X** is **f4** (visited by try-move 1.S×f4 and solution-mate 2.Q×f4).

The square **c3** is **not thematic** (neither 2.Qc3 nor 1.Sc3 is a variation mate).

Non-thematic is also the square **e3** (try-mate 2.Qe3 and solution-threat 2.Qe3 are not moves by different units).

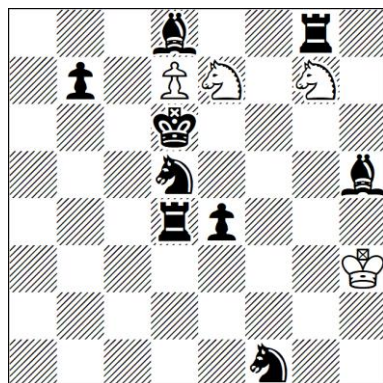
Judge: Peter Gvozdzjak

Section B – Helpmates in 2.5 moves.

Theme: In each line of play, the first white move is made by the King. Zero-position, twins and duplex are not allowed. No fairy pieces, no fairy conditions.

Examples

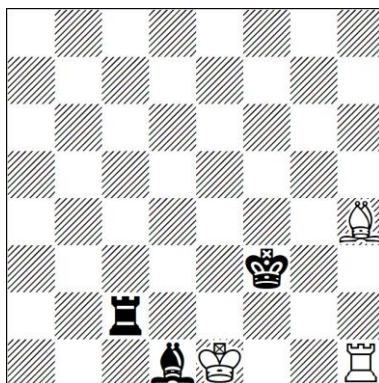
Chris Feather
Broodings 2005



h#2.5 2.1.1... (4+9)

1...Kg2 2.Be8 dxe8S+ 3.Ke5 Sg6#
1...Kh4 2.Bb6 d8R+ 3.Kc7 Se6#

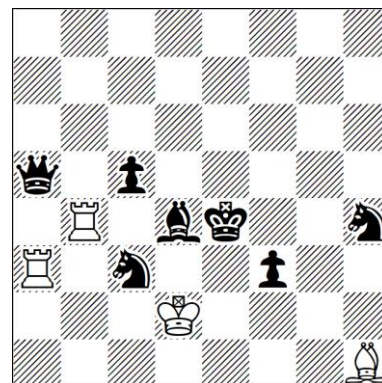
Nikolajus Zujevas
Shakmatnaya Poeziya 2010



h#2.5 2.1.1... (3+3)

1...0-0+ 2.Ke2 Rf2+ 3.Ke1 Rxc2#
1...Kf1 2.Ke3 Rh3+ 3.Kd2 Bg5#

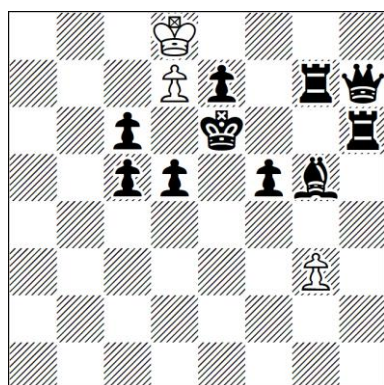
Aleksandr Semenenko
Valery Semenenko
Plyos-600 AT 2010
5. Prize



h#2.5 2.1.1... (4+7)

1...Ke1 2.Kd3 Bxf3 3.Be3 Be4#
1...Kc2 2.Ke3 Rxd4 3.f2 Re4#

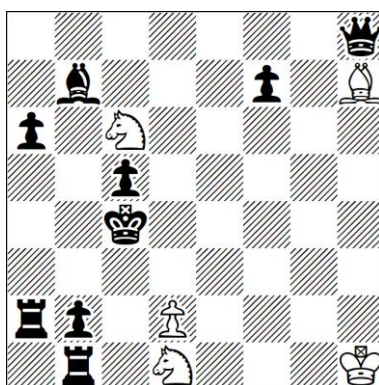
Vitaly Ivanovich Shevchenko
Gennady Shinkarenko
Effekt 2004
1. Prize



h#2.5 3.1.1... (3+10)

1...Kc7 2.Bf4+ gx f4 3.Rf6 d8S#
1...Kc8 2.Kd6 d8B 3.Re6 Bc7#
1...Ke8 2.Kf6 d8R 3.e5 Rd6#

Gerard Smits
The Problemist 1989
2. Prize

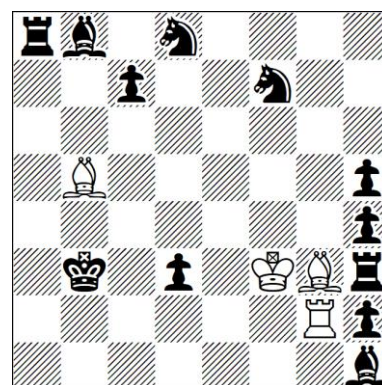


h#2.5 (5+9)

b) Pa6→d4 ; c) Pd2→c3

a) 1...Kg2 2.Ra5 Bc2 3.Rb5 Se3#
b) 1...Kh2 2.Ra4 Sc3 3.Rb4 Sa5#
c) 1...Kg1 2.Ra3 Sb4 3.Rb3 Bd3#

Vladislav Nefyodov
Rashid Usmanov
Y. Lazarev-85 JT 2008
1. Prize



h#2.5 (4+12)

b) Sf7→a4 ; c) Kb3→a7 ;
d) Kb3→f8

a) 1...Ke4 2.Ra3 Be5 3.Rf3 Rb2#
b) 1...Ke3 2.Kc3 Rb2 3.Bf3 Be5#
c) 1...Kf2 2.Bxg2 Bd6 3.Bb7 Bc5#
d) 1...Kf4 2.Rxg3 Re2 3.Rg7 Re8#

Judge: Harry Fougiaxis

Instructions for entering your entries on MatPlus website (matplus.net):

For three competitions at the World Congress in Fujairah, authors will enter their problems through the MatPlus website.

They are two quick composing tournaments (8 hours) #2 and h#2.5 and a 5-day composing tournament h#2. Only those problems where the author or at least one of the co-authors is a participant of the Congress are in the competition. One author's name can be in a maximum of two problems in each of the tournaments.

This is the first time that problems for congress competitions have been submitted through this site.

How to submit problems through the site?

Problems can only be entered by a user logged in to the site. He selects the page **Original...** in the menu on the left. The MP-TEC (Technical Excellence Challenge) tournament has been active on that page for two months, and now there will be also three congress tournaments:

1. WCCC 5DT h#2, 2. WCCC QCT1 #2, 3. WCCC QCT2 h#2.5.

A new problem is entered by selecting the **New** option and then the entry form will be opens.

First, select the tournament (**Section:**).

In the field for the author's name, the user's name is immediately entered, which can be changed.

In the field **Source(s)/Remarks** you should enter the name of the tourney. For Section A it is **WCCC QCT1 #2**, and in the field **Stipulation** it is **#2**. For Section B it is **WCCC QCT2 h#2.5** and in the field **Stipulation B** it is **h#2.5**.

There is a Help ('?') next to each input field.

The position is entered in three possible ways: **algebraic**, **FEN** or **MPforsyth** (condensed notation).

English symbols are mandatory!

Everything is explained in detail in the Help option.

Preview the entered position by clicking on '**Preview**'.

The solution is entered using English notation. It is recommended to copy from the program that checked the correctness of the problem, deleting redundant variants and adding author's comments and notes.

When the input is complete, it is necessary to click on **Submit** (above, in the middle).

You can see your entered issues by selecting: **My originals**

The overview entered compositions is possible as a list or as a diagram view.

Happy composing!

If you are not a MatPlus user, you can [register \(sign in\)](#) or ask any other registered person to enter and submit your problem.

Only in emergency cases, you should use the reserve option – sending email to the tournament director Borislav Gadjanski: borislav.gadjanski@gmail.com.